

The Scarlet Key's Newest Members



— Photo by Ilona Shilov

Front row, left to right: John Garson, Neil Hanna, Robert Vineberg, Ron Berger, Paul Echenberg, Lenny Planx. Second Row: Bill Jones, Joseph Oliver, David Chappell, Jack Miller, Brian Williamson, Max Katz, Barry Shapiro. Back Row: Phil De Zwilek, Willie Lambert, John Drammis, Donald Patriquin, Ron Williams, Martin Rumscheldt, Gordon Peters.

Convicts Get Break; Debaters Lose Again

Last Saturday night in Massachusetts, Ronald Berger and Bob Vineberg, debating on the topic: "Resolved: that the judiciary should be elected by popular vote", lost by a split decision to the debating team of the Norfolk Correctional Institution.

The judges' decision further augmented the almost unblemished record of the inmates in Norfolk — McGill debates; in sixteen years of debating, McGill has lost fifteen debates. The only victory for the Canadians was somewhat triumphantly achieved in last year's debate by McGill debaters Irwin Cotler and Gordon Echenberg.

Superior Prisoners

The success of the Norfolk debaters in this most recent conflict was perhaps by virtue of their admitted "superior knowledge and acquaintanceship" with the topic. Bill Lepera, the Vice-President of the Norfolk Debate Society, was the first speaker for the affirmative.

He explained the plan for selection of the judiciary proposed by the affirmative; the determination of the candidates for each judicial post by competitive examination, to the elimination of all but five for each position, and the scheduling of a popular election to decide the winner in each case. He then claimed that the arbitrary selection of judges was undemocratic, and insisted that the negative would have no justification for "maintaining the status quo".

Ronald Berger of McGill was the first speaker for the negative. He explained the three criteria which must be used to test a judicial system: independence, confidence, and public competence. He demonstrated the many inherent defects of the elective process as applied to the judiciary. He attacked the speaker for the affirmative for his refusal to define the topic, and referred to the definite phrase: "the system of courts, taken collectively", maintaining that the affirmative was thus obliged to con-

sider all branches of the judiciary. **No Status Quo**
Al Barrows, the President of the Norfolk Debate Society, was second

speaker for the affirmative. He utterly ignored Berger's contentions, and countered by claiming (Continued on page 3)

Communist Hall Here Tomorrow

The McGill Socialist Society is sponsoring an address to be delivered tomorrow by the leading spokesman for the Communist Party of the United States.

At 1 pm and at 8 pm in the Ballroom of the Students' Union, the public will have the opportunity to hear Gus Hall discuss the topic "The United States — The Communist Viewpoint".

Hall, fifty-two year old speaker for the Communist party in the States, became interested in organized labour early in his career. He was one of the founders of the Steel Workers' Union and the leader of the Little Steel Strike which left the States close to revolution early in the 1930's. Hall has since served a prison term after being sentenced under the provisions of the Smith Act, and now faces prosecution for not having registered the Communist Party with the government of the

Party. Hall has lectured to large audiences throughout the United States and in Canada. In addition, he is the author of many articles and pamphlets, including "Peace Can Be Won", and "The United States in Today's World".

It is expected that Hall's lecture will mainly concern the plight of his party in the USA today.

Wanted: Girls For Carnival Fashion Show

The annual McGill Winter Carnival Fashion Show, which accompanies the choosing of the five Carnival Princesses, will take place on February 4. Holt Renfrew has agreed to do the entire show, and the Carnival Committee has decided that student models will be used. Auditions for the Corps of Models will take place Wednesday, January 16, at 1 pm in the Cue Room of the Union.

Models can be from any year, however those aspiring and eligible to be princesses are reminded that the duties of the models will not permit them to run as princesses. Rhoda Feinstein, last year's Queen, is organizing the Fashion Show and has expressed the hope that many coeds will turn out for the auditions since a large number of models is needed. The decision to try out and formally assemble a corps of student models was prompted by the desire to involve more girls than just the princesses in the Carnival festivities.

Although more details will be forthcoming in the near future, it was learned that Shamrock Sportswear has offered to provide the Queen and Princesses with complete sportswear outfits to be worn during the outdoor events of Carnival. This will be just one part of the arrangements planned for the lucky five. Aspirants and friends are reminded that nominations will be requested in the near future, and lobbying should begin as quickly as possible.

Change Of Course

Students in the Faculty of Arts and Science will have a chance to change their registration in second term courses only during the change of course period until Friday, January 18.

Students wishing to change a course must obtain the official change of course forms at the Assistant Dean's office in the Arts Building. Three (3) forms must be completed and turned in by the student. The student should call back in one week to receive his copy which will be signed if the change has been approved. Merely turning in the forms does not constitute authority for the change.

No changes will be considered after the deadline date of Friday, January 18.



GUS HALL

United States, as demanded by the McCarran Act.
The secretary of the Communist

Join and See the World!

Daily Hunts New Blood

Do you want to be in on the news before it happens? Would you like to be on the spot when history is made? Do you enjoy tearing apart the latest films and books? You can! Join the Daily now.

The Daily invites all students (from all years and faculties) who profess a serious interest in news and sports writing, news researching, prose fiction and news and sports photography, to attend this evening's discussion which commences a brief training program. The newspaper relies on these half-yearly programs to bolster the staff already in existence. It is these new staffers that must take over the reins of the organization in the years ahead and thus it is mandatory that a keen and potentially talented staff be gathered now.

More than just a group of people who put out a newspaper, Daily staffers engage in many diversions. Being a volunteer group doing a great deal of work, it follows that anyone who did not enjoy what they were doing would leave. Many do, but the core of students putting out the paper are dedicated souls who truly derive pleasure from their contribution to this, McGill's largest student activity. The paper needs people like these who are seriously keen and willing to accept responsibility.

When a person joins the staff and decides

to stay on, he or she accepts responsibility; a responsibility of carrying out assignments in an accurate manner and more important a responsibility to his fellow staffers. At all times, of course, academic work of all Dailies comes first; nobody is ever forced into working at any particular time, but the paper must appear each morning, and there must not be any blank spaces. Should each staffer shirk his duties whenever the fancy strikes him, then the editors, who work each day organizing, are forced to fill in the gap and work into the wee hours of the morning filling the pages which is not very nice. This constitutes the foremost responsibility — reliability, advising the office when you cannot complete an assignment already undertaken, and coming in when expected.

The foregoing harangue is perhaps too strong and not in place, however it does indicate what characteristics the ideal staffer would possess. The best way of finding out what the job entails and what people have already sold their souls to the Daily is to come to tonight's meeting and start a glorious career.

Interested people not able to attend tonight's meeting may come into the office any time early this week. Just look for the exuberant group of characters at the extremity of the Union basement.

A Fast-Growing Organization

Radio McGill: One Year Old

by LISA BORENSTEIN

Today, the champagne corks will pop as Radio-McGill marks its first anniversary celebration. Exactly one year ago today at 7 pm — CFCF-FM prime air time, — the student organized radio station made its original broadcast.

Since then, according to Michael Feinberg, Operations Manager, "the organization has been functioning much more smoothly, and its programming has greatly improved in quality. Mitchell Lazarus, Assistant Operations Manager, added that equipment is better this year and that with the help of VE2UN, the McGill Amateur Radio Club, electrical operations have been much smoother.

As examples of the higher level of programming Radio-McGill is aiming at this year, Feinberg mentioned a series on "Religions of the World", in which a different religion is discussed each week; and a series which explores such local spots of interest, as the Montreal art museums. He also pointed out that due to student demand, "music to work by" is now featured as part of the Radio-McGill program.

To note this important first anniversary, Radio-McGill executives outlined their aims, policies, and features for the coming year. The ultimate objective of Radio-McGill is to eventually set up its own broadcasting station, and thus serve as an educational outlet, and a link between McGill and the Montreal Community.

John Cornish, Station Manager, a man described as exerting "an extremely strong influence on the station's direction", explained that what Radio-McGill needs above all this year is the individual student's interest and support. Cornish described the Radio-McGill program as "strenuous, but well worth listening to, and a challenge to the student".

One of the features of special interest to be presented during the last week of production this year was outlined by Paul Lamy, an executive producer. This program "Operation Signpost", is to be held in co-operation with the other Montreal universities for the benefit of high school students. Various faculties at McGill will be represented and the students will be given the

opportunity to ask questions concerning them. "Thus," Lamy explained, "the student will obtain a better idea of what university offers and what course he should pursue."

Dark Cloud

The Radio-McGill executives all pointed out that the darkest cloud on their horizon at the moment was the limited amount of space the organization had been allotted in the New Students' Union. Feinberg stated that although it was well known that Radio-McGill was rapidly

expanding, the facilities that the station had been offered in the New Union were smaller than the already restricted quarters which they held. All hoped that this situation would soon be remedied, for as one of the executives pointed out, "Our efforts are greatly handicapped by these cramped quarters".

To the outsider the long trek up to Radio-McGill headquarters in the attic of the Students' Union is not very inspiring. However, once this initial obstacle is overcome, the scene proves in-

teresting and enjoyable. In Studio A (Radio-McGill's only studio), piles of records, an accurate McGill Observatory clock, tape-recorders, phonographs, and a control panel called a "console" constitute the setting for the Operator. This individual surveys his stopwatch and the console, and intermittently listens to a Donald Duck-type babble coming from the tape-recorder, and human voices emerging from the microphone in the adjoining recording room.

Four Key Positions

According to Lazarus, assistant operations manager, there are four key positions at Radio-McGill. The Operator controls the impressive console and is in charge of all technical aspects of program production. Lazarus pointed out that Radio-McGill tapes all its own programs and that the actual technical work is done in its studio. Only the finished product goes down to CFCF and they then put it on the air.

The producer's job is to think of programming ideas, contact the guests, do research on the script, write it, look after the necessary extras such as music, and finally do the announcing. "Naturally," Lazarus said, "the producer may delegate various parts of this job to other people, but he is in charge of the final co-ordination."

The two other Radio-McGill positions mentioned were that of publicity, which is self-explanatory, and that of traffic manager. This latter's duty is to ensure that taping schedules do not conflict and that no mix-ups occur.

Lazarus and Feinberg explained that Radio-McGill serves a dual purpose. Firstly, it gives students the practical experience necessary if they wish to enter

the radio field. Moreover, it provides Montreal with a unique type of radio program, one that is entirely produced by students, and which does not need to pass the censorship of a sponsor before it goes on the air. Because of this latter point the two operators stated that Radio-McGill has greater freedom in its programming, and is able to devote its time to McGill events, and to individuals who would not regularly get the opportunity to speak on radio.

The executives all emphasized that new staff was welcome and necessary. They warned them not to be discouraged by the long walk up since, "there is no better way of keeping fit".



Mitchell Lazarus and Mike Feinberg get off to a fast start for Radio McGill's birthday celebration. The radio station is exactly one year old today, and the ginger ale that Mike is holding was donated by the Station Manager to aid in the festivities.

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Choral Society Names Executive At Annual Dinner

The new executive of the Choral Society was installed at the recent Annual Progressive Dinner.

The new executive of the Choral Society was installed at the recent Annual Progressive Dinner.

Those elected include: President, Martin Dreyer; Vice-president, Judy Van Vliet; Treasurer, Kent Siebrasse; Recording Secretary, Louise Karsh; Corresponding Secretary, Christine Chicoine; Program Director, Dave Paterson; Social Chairman, Peggy Sheppard; Publicity Chairman, Gerry Ross; Membership Chairman, Dave Phillips; Librarian, Rosemary Cundill; Concert Manager, Jeff Mance; Tickets Chairman, Janet Hastie.

Special guests at the dinner were Gifford Mitchell, Director of the Society, Mrs. Mitchell, Keith Morris, Director of the Martlets, and Jack Miller, a former President of the Society.

The date for "Spring Song '63" was announced as March 16. All who wish to participate in this concert are asked to attend the practice on Tuesday at 5 pm in the Union Ball Room. Male singers are especially needed.

Students Helped By Mental Health Service

by BAYLA SCHECTER

The Student Mental Health Service, in its first year of operation, has helped over 100 students through emotional and adjustment problems, through its plan of supportive counselling and therapy. Dr. Alec Schwartzman, chief psychologist at the Health Service, discussed its foundation, services and the type of problems it has encountered, at the Psychology Club last Friday.

Dr. Schwartzman explained that students in their late teens and early twenties are very flexible in their ideas and attitudes and that personal attention is very important in their adjustment to college life. With this idea in mind, services were started at various colleges in the United States, including Yale and Harvard, to supplement the help already offered to the students by their faculties and clergy.

The Health Service started at McGill in 1960 in the faculty of Medicine. It is needed there, Dr. Schwartzman said, because of the very heavy stress placed on the students by their large curriculum and their contact with the peculiar stressful situations of suffering and dead humans. Since it has been in operation, 10-15% of the medical students have used it. The student mental health service has seen 122 people up to date this year.

Dr. Schwartzman noted there has been a lot of myth built

around the idea of needing the help of a psychiatrist. "But", he pointed out, "in our complex technical society, we have some weaknesses and can be helped by someone who can look at our problems in a more objective and professional manner." The help offered by the Mental Health Service is centralized, and at very little financial cost to the student; all full time students, including graduates can use their facilities. Students can either make their own private appointments, Dr. Schwartzman said, or can be referred by a faculty member, who sees the pupil having difficulties with his studies.

Operational Method

He explained that its operation consists of a number of steps. First the student has an intake interview with one of the four psychiatrists to assess the extent of the problem.

The psychiatrist then either recommends a certain therapy, or has the students take a psychological evaluation. The former can consist of supportive counselling or reassuring talks. The latter tries to determine the amount of the

rapy needed in a more serious case by evaluating the student's scholastic ability, his degree of disturbance and other problems he may have. This report is then given to the psychiatrist, and there is a followup interview with the students to finalize plans for the proper treatment.

Types of Problems

Dr. Schwartzman pointed out that students who go to the Mental Health Service are usually faced with problems of one of two general types. The first, he said, stems from the student's environment previous to university, and how its influences prevented him from making a complete change to college life.

He gave a case history as an example of this. One boy, he stated, was overprotected at home and given a lot of attention as a child. He never reached the stage of independence where he could rely on himself. His father then sent this boy to his alma mater, which was 2,000 miles from home. Dr. Schwartzman described the symptoms to include depression, a lost feeling, and an inability to concentrate.

The second type of problem encountered at university, Dr. Schwartzman explained, is due to an extreme situation at school producing anxiety or stress. He pointed out that this type of problem is more superficial and easier to come to grips with. As examples, he gave the stress of exams on medical students, which he called "exam anxiety attacks".

Other stresses originating at university, he pointed out, are financial difficulties, language barriers, the problems of foreign students and older students who have returned to college after years of work. In all these cases, students have been aided by counselling.

Sigma Chi Alumni Attend Dedication Of Larger House

On Saturday evening January 12, the dedication of the new Sigma Chi House at 3458 Peel Street took place. Harry V. Wade, vice-president of the International Fraternity presided at the occasion.

To mark this event and to initiate new fraternity members, a banquet was held at the Mount Royal Hotel. Present were the 40 chapter members, 150 alumni, plus several distinguished guests.

The new Sigma Chi House has facilities for chapter meetings, a dining hall large enough to hold 60 people, guest rooms for visitors, and provides permanent winter residence for 14 members.

One of the extraordinary features of the House is its large, well-equipped library supplied with various classifications of reference books. According to Roger Gawne, the president of the local Sigma Chi Chapter, this library — an unusual feature for a frat house — "illustrates the fact that the fraternity system is not dying, but is, in effect, taking a new lease on life."

Status Quo...

(Continued from page 1) during the entirety of his remarks, that the negative could not possibly uphold the "status quo", by which he presumably meant the present means of selecting the judiciary.

Bob Vineberg, as second speaker for the negative, reminded his opponents that at no time had the negative attempted to uphold the status quo. He continued with an explanation of the negative's counter-proposal which was rather disturbing to his opponents. Vineberg

In rebuttal, Berger summarized the negative viewpoint. This immediately precipitated adamant demands on the part of the affirmative that their opponents refrain from upholding the status quo, although Berger had again attested to the negative's innocence of any attempt to do so. Vineberg climaxed the case for the negative by asking the audience of inmates which they would rather appear before in the hope of receiving a fair trial; an elected or an appointed judge. Somewhat dramatically, the audience unanimously voted for the appointive system. However, it seems that two of the three debate judges did not.

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Foreign Students' Tea

The International Students' Association announces a tea sponsored by the Rotary Club to be held next Sunday, January 20, in the Queen Elizabeth Hotel. This is an annual event to which all foreign students presently studying at McGill have been invited either individually or through the ISA. Those students who have not received invitations and wish to attend should contact the Rotary Club at UN. 1-6285.

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LIBERAL CLUB: General meeting for Model Parliament. Club Room 1 pm.

SKEAN DHU: Regular meeting. Ball Room 8-10 pm.

NEW DEMOCRATS: Meeting to discuss plans for Model Parliament. Cue Room, 1 pm.

RED & WHITE: Publicity meeting. Club Room, 1:15 pm.

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IN CHARGE OF THIS ISSUE

It has often been said that the psychoanalysis of a journalist will reveal subversive and degenerate tendencies, journalists are accused of being cancelled, and excessively concerned with persecution complexes. This is ridiculous. Anne Mary Felin, Lisa, and Jill Orenstein can tell you we do not spend all our time lying on couches, or running through little mazes — sometimes we put out a paper, and have a gay old time. We certainly aren't cancelled... just ask FONOIA.

JANUARY 14, 1963

In the Still Quiet Air...

The 1961-62 Report of the Principal of McGill University is indeed an impressive document. It briefly chronicles the growth of the University, both materially and intellectually, over the past years, and then proceeds to a more detailed discussion of the projects which will be undertaken in the next decade; projects destined to give McGill the facilities she will need to meet the geometrically increasing demands of the future.

On the whole, it is obvious that much time has been spent determining priorities for the various building projects. On the whole, the result is pleasing. Our most pressing needs have been given top rating, and many of them are slated for an immediate start. All other projects will be undertaken as quickly as possible. The picture of McGill in 1970 is very encouraging. However, to anyone who has taken a careful look at this campus, it must appear that one project has not been given the priority it deserves.

The Report shows that a \$3,500,000 addition is planned for Redpath Library. This news will be gratefully received by every student who must use its facilities. However, the Report also shows that this addition has been placed in Stage III of the Expansion Program, and that its start is not contemplated before 1964-65. Obviously the planners have not had the experience of the students.

The expansion of Redpath Library cannot be categorized among the future needs of McGill. Today, if it were possible to have the extension today, would be too late for some students. There are not quite 700 seats in Redpath, and no fewer than 4,000 students, if we are to be very conservative in our estimates, who need them. Indeed, if the library were larger, the need would be greater, since many students have resorted to other libraries, outside the University, with poorer facilities, simply because effective work in the overcrowded, and consequently noisy, halls of Redpath has become impossible.

Unquestionably, an extension in the hours of the library would be of some value, and this possibility is once again being examined. Nevertheless, we must recognize that this is at most a stop-gap solution. Plans can be changed. Money, though still not available in sufficient quantities, can now be acquired more easily. But a student who is effectively barred from making full use of a university's library facilities, will leave that university lacking in a vital area of his education.

The planners of McGill's expansion are to be congratulated. They have earned the respect and deserve the thanks of every McGill student, present and future. They have shown great foresight which, we are confident, will remain with them when examining this suggestion.

Defence Of Literary Contest

Dear Sir:

I feel compelled to make some comment regarding the letter from the editors of *Cataract* concerning the McGill Daily Literary Contest.

Messieurs Angel, Hertz and Mayne, systematically destroyed the four poems which were judged winners. They maintained that the poetry was so poor that they could not see how they merited prizes. Perhaps instead of attacking those who had entered and had won, these esteemed authorities on poetry who seem to be bubbling over with knowledge of the subject, should themselves have entered and increased the calibre of the poetry — or perhaps they did.

They stated that they believed the judges to be incompetent and wished to know who they were. Unfortunately, I don't know who the judges were, but they were the same officials who awarded Mr. Angel first prize in prose. I wonder if these

three feel this decision rash?

They maintain that there is something rotten in the State of Denmark, because "...both Malus and Solway have been consistently winning prizes for the past few years in the same contest." In stating this they not only personally attack the poets concerned, but what is more serious, cast a shadow on the integrity of those who sponsor the contest.

I consider it presumptuous of this trio to assume that they are alive to the rights and wrongs of the poetry of others, and to add to this utter conceit, by signing their letter as "The Editors of *Cataract*" as if adding a certain stamp of authority to their thoughts.

I shall not delve into the merits or faults of the poetry concerned. I only contend that if there are those who feel it to be below the standard it should be, they should themselves make an honest attempt to improve the situation instead of degrading those few who have already made the effort.

Daniel Lowe, B.A. I

From The Ivory Tower

What Price Glory?

by JACK R. MILLER

With Donald Gordon temporarily removed from the headlines by the study ordered into the C.N.R.'s employment and advancement policies, it is expedient to grasp this fleeting moment to examine the circumstances under which this concession was obtained, and the consequences which it may bear.

In the ebb flow of French Canadian nationalism incited by the Liberal Party's economic freedom-by-nationalization policy of the fall provincial election, Mr. Gordon made a statement. Subsequent events have revealed that it made very little difference as to the content of that unguarded remark. It was sufficient for it to be susceptible of misinterpretation.

Supported by hundreds of fellow students, certain student "leaders" of the University of Montreal assumed the burden of French Canada as their own. A demonstration was organized to protest the alleged slight to French Canada. While occupied in presenting their complaint in the executive offices of the C.N.R. in the Place Ville-Marie, their followers below in the plaza were not acting the part of peaceful and passive demonstrators. In the ensuing scrimmage, several police officers were seriously injured, and the Canadian ensign, an official emblem adopted by executive order of the Canadian government, was trod under foot. More than a piece of cloth had been defaced.

In defence, the student organizers presented several rationalizations. This was the only adequate method assuring a response to their grievance. Only a peaceful protest demonstration was

intended. Many persons participating in the event were non-students. The trampling of the flag was accidental. The administration of the University of Montreal issued a blunt denial of responsibility for the less happy consequences of the day, and refused to take any disciplinary action against the participants.

The demonstration, unlike many others on a lesser scale, appears to have achieved its objective. Action has been taken on their complaint. But do the means justify the ends, or are they the forerunner of a tradition we would rather not see sanctioned here? When reflecting upon this incident, we as Canadians must ask ourselves several questions.

When does peaceful, passive demonstration assume the character of a riot? "An outward exhibition of feeling" is the definition of 'demonstration' supplied by the Oxford dictionary. The Criminal Code of Canada defines a riot for the purposes of the law as "an unlawful assembly that has begun to disturb the peace tumultuously." The distinction may be drawn on another plane. In a demonstration the individual retains his sense of right and wrong, his purpose, while in a riot the group absorbs the individual consciousness. Large numbers, volatile issues, and confusion are the catalysts of this

chemical reaction or psychological transformation. If one adds catalysts to a compound whose effect has been tested in previous experiments, one cannot be surprised if past experiments are verified. Large numbers of students, milling with the confusion of the five o'clock rush in downtown Montreal, placed control of the demonstration beyond the student organizers.

Aside from the fact that participation in a riot is an indictable offense and destructive of property, why is it undesirable? Why would we rather not have the tradition of the rioting student, prevalent in other parts of the world, imported into Canada, and more particularly into Quebec? The essence of a riot is that the individual hoods his conscience, as the medieval hunter his eagle. The fundamental norm of democratic government is restraint. The legal order must be obeyed because it must. Therefore it is not difficult to see at what point a riot becomes incompatible with democratic government.

At a time when we are faced in Quebec with delicate problems, democratic restraint as an ideal must fulfill its destiny. Irresponsible and uncontrolled expression of opinion may attain some immediate concessions, but in the daily business of harmonizing the relations of two cultures to the benefit of both, such actions can only cloud understanding and lessen confidence.

Letters To The Editor

Accolades For Redpath Library

Dear Sir:

Many institutions of McGill, such as the Ginkgo tree, received much attention in *Daily*, but I feel that Redpath Library has not been properly accorded the praise it so richly deserves.

First, it is handsomely designed; the exterior cleverly shows McGill's progress from old to new, and the interior shows McGill's sense of order. It is an incomparable meeting place. The hall is, especially in winter, even more noteworthy than the Arts Building as a place for congenial gathering. We can be proud that our students congregate at that place of learning. How many other universities can boast of a student body that not only studies, but also spends its free time at the Library?

Next, the library is sensibly divided so that undergraduates need not wade through graduate books, but have a sampling of books on their own level easily at hand. In addition, to obtain books that are not there, the

majority of students are not compelled to wander aimlessly in the stacks. They have only to find the book in the catalogue, (conveniently arranged in the matchless Cutter catalogue system), copy the information they find onto a card, and a member of the library staff looks for the book, or explains that the book is on reserve or otherwise unavailable.

Last, there are the books themselves to consider; Redpath has the perfect amount of them. There are few things more depressing than a library with too many books, a subtlety which many universities fail to appreciate. It makes research far too confusing to have all the important books on a given subject available, when a lesser number renders the subject in clear, bold outline, rather than in shadowy and often conflicting detail.

In view of all the improvements that are being made on the campus, I only hope that Redpath will not be changed, so that we may always remember it the way it is now.

M. Kissam, B.A. II



Don't get confused...

when the cop directs you to the Royal bank, There are five 'Royal' branches near McGill, any one of which will be happy to have your account.

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- St. Catherine & McGill
- Sherbrooke & Bleury
- Sherbrooke & Guy
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An American View

The N.Y. Newspaper Strike

(Ed. Note: The following article originally appeared as an editorial in the Columbia Spectator. The strike has been particularly injurious to the Spectator, which has been forced to print the inferior work of such men as James Reston, Walter Lippmann and Art Buchwald).

New York City's newspaper strike continues to drag on, and the news bulletins describing the feeble attempts to settle it have taken on the tedium of a badly told shaggy dog story.

Anyone seeking to place blame on the International Typographical Union or the publishers faces an embarrassment of riches. Embarrassment need not yield confusion, however, so let us examine the disputants' positions one at a time.

The union is demanding a two-year contract featuring a \$10 weekly pay raise the first year and an \$8.45 wage boost the second, a settlement considerably larger than the one which satisfied the Newspaper Guild last month. The typographers already are among the highest paid workers in the country and among the best provided for through fringe benefits. Under the contract they propose, their mean salary level would reach a hefty \$8,000 at the end of the first year, plus ample overtime.

We do not begrudge them the high standards they have been able to reach. We do, however, question whether high standards have come to mean exorbitance in this case. We wonder how willing they have been to yield

ground on issues important to the publishers—e.g. automation. In all fairness to the strikers, Bertram Powers, President of Local 6, has said that his group's demands are negotiable—at least as to the size of the pay raise.

Another sore point is the insistence of the strikers that any new contract expire two years from December 7 rather than two years from the date work is resumed. What the men are demanding is a bi-annual opportunity to make the publishers' heads dance with visions of lost Christmas advertising. For some newspapers the revenue from this advertising provides a vital financial lift.

And now to the publishers. It is they who are strictly and solely responsible for the news blackout in this city. The union called a strike against only four newspapers — the ones that could best afford it: The Times (Independent), the Journal-American (Hearst), the World-Telegram and Sun (Scripps-Howard) and the News (formally unaffiliated but a kissing cousin to the Chicago Tribune, which tries to curb the News' radical impulses).

Of the other five newspapers only three really belong to the city; the other two publish on Long Island. The three city papers — The Herald-Tribune (Independent, now, even of the influence of its former sobering role as goad to The Times), the newspaper) and Mirror (sister-in-Hearst of the Journal-Amer-

ican, and weak sister at that) — all are facing financial problems that make them momentarily apologetic in case of a strike. For this reason they were not struck. Nonetheless, the publisher closed them voluntarily on the theory that the union would have an unfair bargaining advantage if some newspapers were publishing while others were not. They have never bothered to explain this principle, possibly because they think it is self-evident but probably because there is nothing to explain. If the publishers can agree on a strike insurance fund, they can agree to split profits while only some of them publish.

Nor does their assertion that they have reached the end of the bargaining rope this early in the strike ring true. The publishers may be stupid, but they are not silly. They know from experience that one does not start a bargaining session by presenting one's last ditch position. One is wheedled and cajoled into it so that one may then seem to lose the strike and have an excuse to raise one's advertising rates, if one is so Post (Independent, and the city's only consistently liberal inclined; in our case, all are so inclined).

Such is the blame and there it lies — on both sides. If it would not be too personal, we would like to reveal that for us, the main attraction of a settlement will be that it would allow us to get back to school.

Humor Served Black And Bitter

FROM THE BACK OF THE BUS. By Dick Gregory. Introduction by Hugh M. Hefner. Clarke-Irwin, 125 pp., \$2.35.

Anyone who can make a good living by distracting lecherous old men from buxom bunnies with anti-prejudice jokes is worthy of respect.

Such a one is Dick Gregory, a young Negro comedian who rose to prominence in early 1961 as the result of an appearance at the Chicago Playboy Club. Gregory himself seems wryly aware of the oddity of his success: in this collection, he comments; "Makes you wonder. When I left St. Louis, I was making five dollars a night. Now I'm getting \$5,000 a week — for saying the same things out loud I used to say under my breath."

Gregory has not only caused a minor physiological revolution by making the funny-bone the most easily stimulated part of the human body—he also seems to have effected a change in the basic appeal of the humorist.

Until quite recently, there was no mystery connected with the humor of the popular American entertainer. A situation was created which either appealed to some vein of universal humor (e.g. pie-throwing) or served the interests of a particular audience by reinforcing their prejudices or gently satirizing their mores.

The advent of the "sick" humorists of the late Fifties did not bring any fundamental changes. Mort Sahl, Shelley Berman, Jonathan Winters at al displays widely varying degrees of sickness (and humor); but while they all attract a somewhat more sophisticated audience, the humorist must still confirm the values system of the audience. Higher intellects may be able to take bolder criticisms, and Jules Feiffer's cartoons on intellectual lovers are painfully funny; but his attacks on the yahoos are more bitter. His intellectuals are pathetic; his organization men are vicious.

However, the audience with which Dick Gregory achieved his first success is not known for either tolerance or sensitivity. Nor could one predict that they would be entranced by a comedian whose whole approach is based on exploiting the difference rather than the similarities between himself and his audience.

The logical conclusion is that to succeed Gregory must be a very funny man. And he is. But even he is not always up to the challenge of making excerpts from a night-club act on Black and White effective in black and white.

The book is a collection of wise-cracks, on a subject which admits of a deeper approach (contrary to popular view, an epigram is not merely a wise-crack which appears in the Atlantic-Monthly). When Gregory does attempt profundity, the results are either penetrating but unfunny ("Sometimes I think the only one who doesn't resent us owning a Cadillac is General Motors... This car could be 6,000 skipped lunches standing out at the curb — but you can hear the teeth gritting a block away") or sentimental ("Kids lead a tough life. Nobody listens to them. They're always getting pushed aside. Kids and my people have a lot in common...")

But some of the book, at its own level, is extremely funny, and the text is immeasurably aided by extremely apt photographs (Gregory appears as a United Nations delegate, as an Indian and as Uncle Sam, among other metamorphoses).

Gregory is not a happy humorist. Bitterness is evident in a remark such as "Up till recently, we used to have survival kits in Mississippi. Ten 'Yassuh, bosses and a shuffle.'"

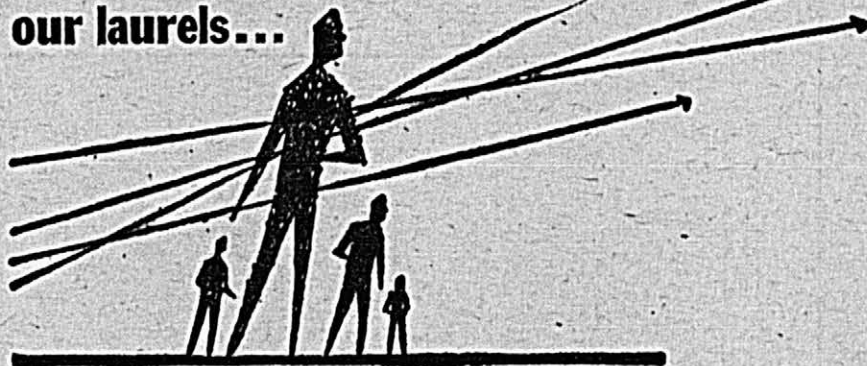
Gregory himself certainly does not adopt the Uncle Tom approach he describes. But a comment made by James Baldwin in a recent New Yorker article may have some pertinence:

"Yes, it does indeed mean something — something unspeakable — to be born in a white country, an Anglo-Teutonic, anti-sexual country, black. You very soon, without knowing it, give up all hope of communion. Black people, mainly, look down or look up but do not look at each other, not at you, and white people, mainly, look away..."

Dick Gregory laughs at us. We laugh at Dick Gregory. Maybe it would be more healthy if we went back to the bunnies.

TOM TAUSKY

We haven't
time to rest on
our laurels...



There is so much to do in this business, such excitement... such urgency... that we constantly look ahead. And even though we have been developing and manufacturing business equipment for half a century we are excited about each new success of our engineers and scientists.

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Sales & Marketing Opportunities
Arts & Commerce Graduates

On January 20, Westminster Paper Company representatives will be interviewing graduating Arts and Commerce students interested in a sales position.

JOB DESCRIPTION

Securing new distribution and sales promotion in the Company's established outlets. A high degree of management potential is required as sales and marketing functions are decentralized for maximum growth and development.

Please contact the McGill Placement Service to arrange for an interview.

FOR THE PAST EIGHTEEN MONTHS OR SO THE ROYAL CANADIAN MOUNTED POLICE HAS APPARENTLY BEEN INVESTIGATING PRESUMED COMMUNISTS ON CAMPUS ACROSS THE COUNTRY. APPARENTLY IS THE WORD, FOR NEWS OF THESE ACTIONS IS VERY THIN INDEED, AND THE RCMP HAS BEEN QUIET ABOUT THE WHOLE AFFAIR. ONE OF THE HOTBEDS OF THE INQUIRIES IS THE UNIVERSITY OF MANITOBA AT WINNIPEG, AND STUDENT THOUGHT THERE IS STRONGLY OPPOSED TO THE INFRINGEMENT OF THE LIBERTIES AND FREEDOMS OF THOUGHT. THE ACCOMPANYING ARTICLE, FROM THE EDITORIAL PAGES OF THE MANITOBIAN, DESCRIBES THESE VIEWS.

Recent reports of RCMP investigations on university campuses in Canada has aroused concern in the minds of many people, not least in those of the members of the Canadian Association of University Teachers, whose executive recently sent a public statement to Ottawa commenting on the implications of these investigations, particularly as they affect universities.

The RCMP has apparently been concerned with the political views of students, those who, in some cases, have applied for government jobs, and those who, in others, merely hold political views. In the first instance, investigation may be justified for surely one of the essential duties of any government

RCMP and you

is to provide for the national security of the country which it governs.

This, of course, involves obtaining personnel whose views are in at least fundamental accord with those of the government. That is to say, there is every basis for arguing that a government has the duty of ensuring the loyalty and obedience of those whom it employs to carry out its domestic and foreign policy.

One wonders if, however, the government, through the RCMP, is entitled to prejudice its potential employees, to decide before they are ever put on the payroll that they are in some way likely to imperil national security.

In the case of Communists, whose first loyalties are not national, and who, if past experience is any criterion, will not hesitate to co-operate in order to gain control of the country in which they operate, action taken to exclude them from government positions, even if

they are not party members, is reasonable.

The RCMP's activities, however, in questioning high school boys regarding satirical letters about Santa Claus, in questioning teachers about visits to Communist party headquarters, and in simply seeking information about the views of university students, are presumably also directed towards protecting our national security by ferreting out subversives.

If this be accepted as their motives, then it would appear that the liberties infringed by their action are indeed insignificant by comparison. But it will argue that these liberties and freedoms are as important as our national security, for it is our exercise of them and our struggle for them which have made our nation and our system of government what they are.

To sacrifice these things before the god of National Security would be a futile sacrifice indeed. It may still be objected that the actions of the police have not prevented anyone from speaking his mind or holding a certain point of view, but, at the most, only from holding certain kind of jobs.

Not directly they ha-

ven't. But if a man is engaged along a certain line of thought, or if he is investigating a point of view, or if he is a member of a certain organization, and if he is questioned by the RCMP, it may be that he will give up his activities if for no other reason that it is not a nice thing to be investigated by the police.

Or the consequences may be more serious, as was almost demonstrated in Winnipeg last week. The point is that an investigation exerts, however indirectly, pressure not to think in a certain way. Freedom of conscience is as fundamental a right as any other of the freedoms. It is not pleasant to observe action which tends to prejudice this freedom.

This set of freedoms and their preservation is of the utmost importance to a university. A university is dedicated to the search for truth, a thing often found by following strange and sometimes unpopular pathways.

It is equally unpleasant to contemplate the subtle kind of pressure which a student, not to mention a professor, might feel as the result of a police investigation. For implicit in an investigation of a person's politics is the fact that that person ought not to have those politics or follow that train of thought or belong to that organization.

If a free and open inquiry into all things is the ideal for which a university exists, then the attainment of that ideal would be seriously imperiled if such activities ever became commonplace.

ALLAN SMITH
The Manitoban

INTERNATIONAL HOUSE

One of our greatest paradoxes is that McGill, the most consciously cosmopolitan university in Canada, lacks an International House to symbolize concretely its philosophy of breeding a spirit of internationalism. Consequently over a thousand foreign students as well as many Canadians lack adequate facilities and opportunities to learn and appreciate one another's diverse experiences.

It is of interest to look at the statistics of foreign student population at McGill. Last year, there was a total of 726 students from various parts of the Commonwealth and 745 more from other countries — a total of 1,471 out of an enrolment of 9,500.

A closer look reveals the much more significant fact that one out of every three students in graduate school is from outside Canada. Since the academic reputation of our university depends, to a large extent, on the quality of its post-graduate scholars and professionals, foreign students are of vital importance to McGill. But what has been done to acclimatize foreign students to McGill? Are Canadians reaping the benefits of mingling with students from other lands? The answer in both cases is "Very little."

True, there is the Model United Nations, Treasure Van, International Students' Association, and the McGill Conference on World Affairs. Praiseworthy as these institutions are, they do not provide the intimacy and informality conducive to the solution of McGill's international problem. Thus most of us forego one of the finest opportunities for education that McGill offers us and remain ignorant of foreign students, their ideas, customs, and reservoir of close friendships.

Other universities have confronted the problem by building International Houses as common meeting places; the University of Montreal has a facsimile known as Crossroads. But McGill, so revolutionary in its attitude towards foreign students, has faltered in the transition of a dream into reality.

In 1952, words of despair finally gave way to positive action; the International House Committee was set up to promote the idea at McGill.

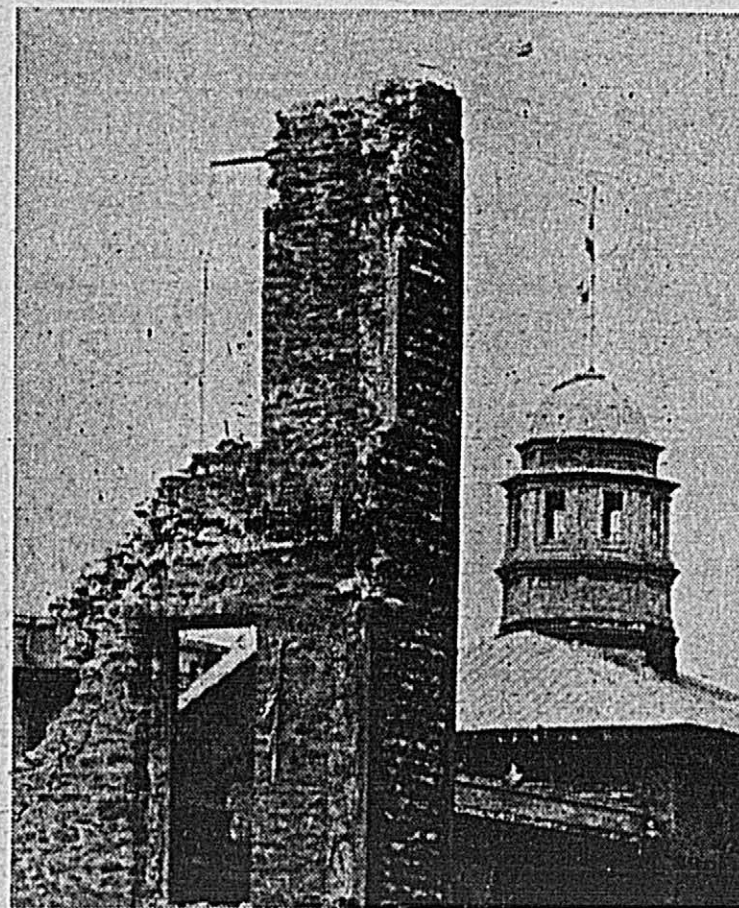
The means to this end has been, since 1953, the annual flying Carpet, billed as McGill's International Revue. Its purpose is not only to raise money towards International House but also to permit foreign students to publicly display their particular national genius in the universal language of song and dance. Thus, typical Carpet production may contain anything from a traditional Hungarian Folk Dance, Canadian Folk Songs and Spanish Flamenco to a less familiar Lion Dance from China, West Indian Pantomime or African Drum Troup.

This year's Flying Carpet will run from January 24 through 26. Ian Harris, a first year Law student and producer-director of last year's show, will once again be in charge.

Frank Shoofey, in second year Law, is President of the International House Committee which sponsors the revue. Organized under the Senate, the International House Committee must raise ten thousand dollars before it will be permitted to solicit funds, in the community at large, for an International House.

This article was written for NEWS-
FEATURES by the organizers of the
Flying Carpet revue.

ON CAMPUS



MODERN RUINS by PETER BURSTYN

This is the first in a series of photographs of McGill's campus, for which submissions are invited from all readers. Photos will be selected by the Newsfeatures and Photography editors for publication on these pages with suitable credit. Prints may be any size, but must be glossy, and should be left at the Daily office, addressed to "ON CAMPUS".

Hockey Redmen Bow To Blues U of T Victorious By 5-1 Count

by RICK KOLLINS
Varsity Sports Editor

TORONTO (CUP) — Varsity hockey Blues gave indications that they might be returning to championship form as they overpowered McGill Redmen 5-1 at Varsity Arena Friday night. The victory was Blues' third in five league games and enabled them to break a tie with Redmen for second place in the Eastern division.

Laval Rouge et Or, who defeated U of M Carabins 8-3 Friday, lead Varsity by two points and McGill by four.

Although this contest was a lacklustre affair without the fire and hard-hitting usually associated with a Varsity-McGill contest, Blues displayed their best-balanced performance of the season. The Varsity defence, which had been the team's Achilles Heel, gave solid protection to goaltender Larry Soden with the result that Soden wasn't called upon to make numerous saves in succession as in the past.

With the rearguard of Stu McNeil, Bob Awrey, Brian Bellmore, and Wayne Antoniazzi turning in a fine effort and Blues' forwards forechecking with aggressive tenacity Redmen were never able to organize a sustained attack in the Varsity end of the rink.

Weller Leads Scoring

Jesse Weller, playing his first game at centre, led the Varsity scoring with a pair of goals and just missed scoring the hat trick when the final bell sounded a second before he fired the puck past McGill netminder John Tennant. Steve Monteith, Sonny Osborne and Chris Speyer netted the other Varsity goals. Monteith also added a pair of assists to take over

the division scoring lead from team-mate Ward Passi. Passi collected one assist in the game and now has twelve points, one less than Monteith.

Soden, although he wasn't faced by a constant barrage, had to make several tough stops from close in. He robbed Tom Bell twice, and Larry Jones and Steve Molson on two other excellent scoring opportunities.

Soden lost his shutout early in the second period when Monteith kicked the puck behind him while attempting to clear. Ron Doleman, who had lost the puck to Monteith before he could get a shot away, was credited with the goal.

Monteith scored the only goal in the first period after being put in the clear by Passi, who had skated around the McGill defence. Previously Passi had twice outmanoeuvred the McGill rearguard only to be robbed by tenant.

Blues Score Fast

After Doleman's goal, Blues netted two within three minutes near the end of the second period. Weller got the first one on the prettiest play of the night as he faked McGill defender G. B. Maughan practically out of his skates and backhanded the puck into the net. Then Chris Speyer knocked home a rebound before the period ended.

After Monteith missed several good scoring opportunities in the final period, he sent Osborne in the clear with a drop pass and "Ozzie" beat Tennant from close

in. Weller finished the scoring (while McGill defenceman Mike Richards was serving a penalty) when he scored his second goal from a scramble at 17:50.

In the mesh: Blues outshot Redmen 30-28... Steve Monteith, Larry Soden, and McGill winger John Giffillan were chosen as the Three Stars... Steve Molson and Tom Bell were the top hands for Redmen.

Athletics Night Near; Basketball Foremost

Under the chairmanship of Chris Hearten-Greaven, McGill's Athletics Night will once again be hitting the campus on January 26. With Hearten-Greaven guidance, the event promises to be a success this year as in the past, with the main feature of the evening being the basketball encounter between the McGill Redmen, and the McMaster Marauders of McMaster University in Hamilton. Last year these two clubs fought a spine-tingler, with the Redmen coming out victorious in a 98-96 overtime battle.

Another main feature is the singles squash matches and one doubles to be set up by Kerry Martin, number three on the Redmen squash team. Although plans for the night are still not entirely laid out, Hearten-Greaven also foresees a fencing match between Macdonald and McGill.

All in all, this promises to be an Athletics Night people will remember, and with the events shaping up the way they are now it is sure to be a successful evening for all, so don't forget the date, January 26 at the Currie Gym.

Also on the program are two

Cagers Fall Victim To Mustangs As Western Club Triumphs 85-48

by STEVE GRUBER

Saturday night, in front of a packed house at the University of Western Ontario's Reid Memorial Gymnasium, the McGill Redmen basketball team fell victim to a crunching Western machine 85-48.

After a tense start, the Mustangs' superior offence began to take over, and under the leadership of Tommy Williamson, encountered little difficulty in breaking through the usually tight Redmen zone, and moved into a 14-6 lead, which they never relinquished, at the eight-minute mark. Up to this point, Western's defensive corps were using an effective man-to-man defensive alignment, which had very successfully contained any Redmen scoring thrusts. However, McGill Captain Jack Walker hit for two long outside shots, and it seemed as though the Red and White were about ready to take over on some aggressive offensive tactics, but the Mustangs proved themselves equal to the task, and used their fast break to completely overshadow the Redmen's zone defence, and took a commanding 23-12 lead with only five minutes left to play in the first period of play. Coach Ron Sharpe's crew seemed slow, while Tommy Williamson's good shooting and sharp passing kept the Redmen defence off-ba-

lance. This lack helped the Western club take a point advantage at the half by a 35-25 count.

The second half told almost the same tale, an inept Redmen defence, lacking in drive and determination, against a forceful, aggressive Mustang offence.

Although the Redmen did seem keyed up and sharper at times, the powerful Western squad was not to be denied, as Williamson proved his mobility by hitting consistently from the outside as well as setting up his teammates on numerous occasions. Now, with the Mustangs using inside passing patterns, with Williamson always the keynote to their attack, it became Jim Sandler's turn to hit, and after having gone scoreless in the first half, he rifled in 18 points from the outside, thus showing a change in Mustang Coach John Metras' tactics, as he had his charges let go from long range in an effort to upset McGill defensive strategy.

All-Round Superiority

One other feature of the Mustangs' attack was their ability to snare rebounds at either end of

the court. This was due not to their slight height advantage, but to their agility under the boards and their knack of getting position over Redmen defenders.

From the halfway mark of the half on, the Mustangs gradually widened their already large lead to suppress the McGillians 85-48. In this victory, Tommy Williamson led the scoring parade with 24 points, with mate Sandler next with 18, and the Redmen's Walker leading his contingent with a 15-point effort.

As yet, it is not possible to foresee if the Redmen can overcome present difficulties, and present themselves as championship contenders. One basic fault seems to lie not in the team itself, but in the opposition tendered by other teams in the City Intercollegiate Basketball League. It seems unlikely that a club which meets little resistance in one league can be sufficiently capable of attaining the requirements of a far superior league such as the O.Q.A.A., and consequently cannot really prove themselves in that league.

Intercollegiate Hockey

Weekend Results

U of T 5, McGill 1

Laval 8, U of M 3

Standings

	W	L	T	Pts
Laval	4	1	27	18
U of T	3	2	27	19
McGill	2	3	20	22
U of M	1	4	19	34

Frosh Phys. Ed

All Freshmen Physical Education for Men starts today. Isometric Contraction also begins today.

CLASSES IN PHYSICAL EDUCATION

Open to WOMEN in Years II, III & IV

Badminton	Tuesday 11:10-11:45
Elementary	Tuesday 12:10-12:45
Advanced	Thursday 3:10-3:45
	Thursday 4:10-4:45
Basketball	Tuesday 2:10-2:45
Figure Skating	Thursday 9:30-10:05
	Thursday 10:30-11:05
Modern Dance	Tuesday 4:10-4:45
Beginning	Thursday 12:10-12:45
Continuation	
Skiing	Tuesday 8:30-9:15 am
Swimming	Tuesday 3:10-3:45
	Thursday 2:10-2:45
	Friday 2:10-2:45
	Friday 4:10-4:45
Red Cross Tests	Tuesday 2:10-2:45
	Wednesday 5:10-5:45
	Thursday 3:10-3:45
	Friday 3:10-3:45
Royal Life Saving — Bronze	Monday 4:10-4:45
Bronze & Higher Awards	Thursday 4:10-4:45
	Friday 12:10-12:45
Volleyball	Friday 4:10-4:45

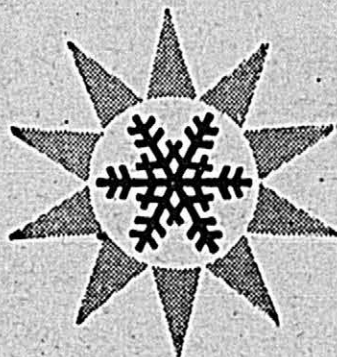
SWIMMING INSTRUCTORS NEEDED

Monday at 3:10) General Swimming classes
Wednesday at 4:10)

Friday at 12:10: There is an opening for one Upperclassman who has her Bronze Award to do the Instructors' Award

Women in the upper years who wish to take one or more of the above classes should register at the Physical Education Office in R.V.C. in time to attend that class during the week of January 14. Regular attendance is required.

MORE SUN



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For folders, information or reservations, write lodge of your choice or Box 206 CU Stowe Area Association, Inc., Stowe, Vermont.

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Requires:

1. Section Heads, must be 21 or over and have had extensive experience in camp or group work. (Male or female)
2. Arts & Crafts and other specialists.
3. Group Counsellors.

Salaries commensurate with age and experience.

For information, phone Seignior Park Country Club, OX 2-0161 or write Sol Shuster, Director, 2422a Barclay Ave., Montreal.

32nd Annual PLUMBERS' BALL—JAN. 25

Win A Dream Date

- Chauffeured limousine for the entire evening.
- Dinner for four at one of Montreal's finest restaurants.
- For the Lady — a lovely corsage.
- For the Man — complete formal wear free of charge.
- Free refreshments for the evening.
- Prizes from various men's wear and ski shops in Montreal.



Traditional ingenious displays by the various engineering department.

Free cigarettes and souvenir inscribed Plumbers' Ball glass.

Music By

Eddie Alexander and Nat Raider

Tickets may be purchased in either of the Engineering Buildings' lobbies or in the Arts Building. Thirty curvaceous girls will be promoting sales on campus during the next two weeks. Buy your ticket early to get in on the Dream Date Contest.

Currie Gym ★ 9pm - 3am ★ \$5.00 per Couple